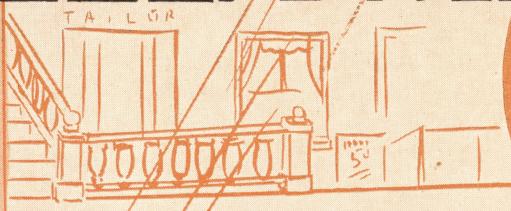


THE UMBRELLA MAN

Words and Music by
**JAMES CAVANAUGH
LARRY STOCK AND
VINCENT ROSE**
A.S.C.A.P.



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Melody Chorus for B - Flat, E - Flat and Bass Clef Musical Instruments

For B \flat Instruments



A musical score for B-flat instruments in 3/4 time. The key signature has one sharp. The music consists of four staves of eight measures each. Measure 1: Treble clef, G clef, F clef. Measures 2-4: Treble clef. Measure 5: Bass clef. Measures 6-8: Treble clef.

For E \flat Instruments



A musical score for E-flat instruments in 3/4 time. The key signature has two sharps. The music consists of four staves of eight measures each. Measure 1: Treble clef. Measures 2-4: Treble clef. Measure 5: Bass clef. Measures 6-8: Treble clef.

For Bass Clef Instruments



A musical score for bass clef instruments in 3/4 time. The key signature has one sharp. The music consists of four staves of eight measures each. Measure 1: Bass clef. Measures 2-4: Bass clef. Measure 5: Bass clef. Measures 6-8: Bass clef.

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PIANO

VOICE

Um - brel - las! Um - brel - las! Um - brel - las! Um - brel - las!

*1C / 3G7 / 1C / 3G7 /

REFRAIN

Too-dle Lum-a Lum-a, Too-dle Lum-a Lum-a, Too-dle I - A

1C / 1C / 3G7 / 3G7 /

An - y um-be - rel - las an - y um-be - rel - las to fix to - day?

3G7 / 3G7 / 1C / 1C /

D G C C

* Accordion notation: The letter-names below the bass staff indicate bass notes, counter basses underlined (same for Treble or Bass clef players.) The symbols above bass staff are names of chords, with the usual numbers. "1" for major, "2" for minor, "3" for 7th, and "4" for diminished. "B. S." indicates bass solo. "/" means repeat $\frac{1}{4}$ - note value

Berend System Accordion Arrangement, patent applied for

S-770-6

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Bring your par-a - sol, it may be small, it may be big;

2E mi 1C 4C dim 3G7 3G7

E Eb D G

He re-pairs them all with what you call a "thing - a - ma - jig."

3G7 3G7 1C B.S.

D G C C A G

Pitter patter patter, Pitter patter patter, it looks like rain.

1C 1C 3G7 3G7

C G D G

Let it pitter patter, Let it pitter patter, don't mind the rain. He'll

3G7 3G7 1C 1C

D G C C

mend your um - brella then go on his way, sing-in'

Too-dle lum-a lum-a too-dle-ay, Too-dle lum-a lum-a too-dle-ay,

INTERLUDE

An - y um - be - rel - las to fix to - day? When there's a

Dull and things are dull, he sharp-en-s knives for all the wives in the

neigh - bor - hood and he's ver - y good. He'll darn a

G G G A G C

sock or set a clock, an ap - ple cart, a brok - en

3C7 1F 2 F mi

c c c

heart, he mends an - y - thing but he'd rath-er sing: _____

B.S. 1G 4D dim 3D7 1G B.S. A Ab G G

Toodle lum-a lum-a, Toodle lum-a lum-a, Toodle I - A

1C 1C 3G7 3G7

c g d g

An - y um-be-re-las, an - y um-be-re-las to fix to - day? He'll

patch up your troub-les then go on his way, sing - in'

Too-dle lum-a lum-a too-dle-ay, Too-dle lum-a lum-a too-dle-ay,

An y um - be - rel - las to fix to - day.

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LYRICS BY
IRA GERSHWIN

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YOUR
DEALER
FOR
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PUBLISHER

THE MAN I LOVE
SOMEONE TO WATCH OVER ME
FASCINATING RHYTHM
CLAP YO' HANDS
OH, LADY BE GOOD
SWEET AND LOW-DOWN
FIDGETY FEET
THAT CERTAIN FEELING
DO=DO=DO
SO AM I
WHEN DO WE DANCE

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